

2024

Information Booklet



Friday, March 1 -
Sunday, March 3, 2024

At
DISNEY'S CONTEMPORARY RESORT
WALT DISNEY WORLD RESORT®

School and Studio Dance

CONTEST OF CHAMPIONS

2582 Maguire Rd. #218

Ocoee, FL 34761

1-800-421-4159

info@contestofchampions.com

www.contestofchampions.com

This information book contains Contest of Champions information regarding rules, regulations, and safety guidelines. For additional information and details, please call 1-800-421-4159 or visit:
www.contestofchampions.com.

Location

Disney's Contemporary Resort

Schedule of Events

Preliminary Event Schedule for the 2024 Contest of Champions event are as follows:

Friday, March 1	Solos, Ensembles, Team Events
Saturday, March 2	Team Events
Sunday, March 3	Team Events

Award Ceremonies will be scheduled throughout the weekend – times TBD

All performances are subject to be scheduled throughout the 3 days of the competition, if needed.
Contest schedule is subject to change anytime at the discretion of the Contest Director.

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****Please read through the book thoroughly****

All changes made since 2023 are **highlighted**.

Thank you and we look forward to seeing you at Nationals!

Event Participation & Requirements

EVENT PARTICIPATION

Contest of Champions is an open competition, independent of any association or camp, which does not require a qualifier to participate. The event is open to all schools and studios nationwide. Participation in our event requires a school or studio to enter a minimum of 3 routines of any type (solo, ensemble or team) and the purchase of a competition package. Package rates do not include transportation or contest entry fees. For more detailed information about the 2024 competition, please contact our experienced contest event coordinators at 800-421-4159. Additional information is available through our website at www.contestofchampions.com.

ENTRY FEES & FORMS

You must submit your contest entry fees and completed online registration through Dance Comp Genie by **January 12, 2024**. Please remember that all competition entry fees are non-refundable and late fees will apply. Upon registration, the Director(s) acknowledges, understands, and accepts all competition rules, regulations, awards and penalties.

COMPETITION ENTRY FEES - *Prices are per routine*

Team (Any Size Classification)	\$325.00
Show Production (at least 4 mins)	\$325.00
X-Large Ensemble	\$275.00
Large Ensemble	\$250.00
Medium Ensemble	\$225.00
Small Ensemble	\$200.00
Duet/Trio	\$175.00
Soloists	\$150.00

All entry registrations must be entered and finalized in Dance Comp Genie no later than **Friday, January 12, 2024**. Additional entries or adjustments to existing entries will be accepted until **February 9, 2024** but will be subject to a **LATE FEE and/or PENALTY (See page 12)**. No new entries will be accepted after **February 9, 2024**.

Note: Entries are not official until all fees have been paid in full. Phone calls to make changes or deletions will not be accepted. This policy is in place to aid in the prompt distribution of the final Contest information. You may email your requested changes. Changes are not official until you have received confirmation from our office.

Registrations and/or changes to team names after **January 12, 2024**, will not be printed on the Contest of Champions Team Event T-Shirts or guaranteed to be printed in the Contest of Champions program.

CONFIRMATIONS

Once your forms and fees have been submitted, you will receive a confirmation email from your Contest Representative.

WAIVER/RELEASE FORM

Each performer's legal guardian must sign a 2024 Waiver Release Form. This is a standard form that releases the Walt Disney Company, as well as the Contest of Champions from any liability. Please duplicate as needed. These forms are due on or **before Friday, December 8, 2023**.

Updated

Classifications & Age Divisions

Teams may enter a maximum of 5 team performances in a single classification. If a school or studio has multiple dance teams, each team may enter a maximum of 5 team performances. The lowest team scores of the 4/5 will be dropped and the remaining 3 team scores will be totaled for overall award purposes. At least 3 routines must be in ONE classification to be eligible for the following awards: Classification National Champion and National Grand Champion. To avoid point deductions, each routine must be within the minimum and maximum number of performers of the size classification competing.

STUDIO CLASSIFICATIONS

Studio Classifications are based on the average age of the performers. **All ages are as of March 1, 2024.** Studio team performances must have a minimum of **4** performers on the floor.

- Studio Mini ages 5 & under
- Studio Petite ages 6-8
- Studio Junior ages 9-11
- Studio Teen ages 12-14
- Studio Senior ages 15-19



SCHOOL CLASSIFICATIONS

Officers

Officers are considered the leaders of your team and have performances that are exclusively Officer Routines. Officer performances must have a minimum of **2** performers on the floor. These may or may not be the most elite dancers on your team.

- Middle School Officer
- Junior Varsity Officer
- Varsity Officer

Teams

- Elementary School 4+ performers
- Junior High/Middle School 4+ performers
- Junior Varsity 4+ performers *(May include seniors, but should not be recognized as a varsity team)*
- Extra Small Varsity 4-9 performers
- Small Varsity 10-15 performers
- Medium Varsity 16-20 performers
- Large Varsity 21-36 performers
- Extra Large Varsity 37+ performers
- Co-Ed* 4+ performers* See note below
- All Male* 4+ performers *See note below
- Elite - ***New Classification*** 4+ performers *(smaller groups within your team with your more elite dancers)*

Co-Ed and All Male: Performances with 50% or fewer males, may be entered as a Co-Ed team, or may choose to enter as a Varsity Team based on size (Extra Small to Extra Large). Performances with more than 50% males **must be entered as a Co-Ed or All Male team. Please contact the Contest of Champions office if guidance is needed on entry placement.*

STUDIO SOLO and DUET/TRIO AGE DIVISIONS

No tap or pointe shoes are allowed on the performance floor for soloists.

- Studio Mini ages 5 & under
- Studio Petite ages 6-8
- Studio Junior ages 9-11
- Studio Teen ages 12-14
- Studio Senior ages 15-18
- Studio Pro-Am ages 19 and up

SCHOOL SOLO AGE DIVISIONS School Solo divisions are based on age NOT grade level. *No tap or pointe shoes are allowed on the performance floor for soloists.*

- Elementary ages 8-11
- Junior High/Middle ages 12-14
- Junior ages 15-16
- Senior ages 17-18

All Studio and School solo ages are as of March 1, 2024.



ENSEMBLE SIZES

- Duet/Trio 2-3 performers
- Small Ensemble 4-6 performers
- Medium Ensemble 7-10 performers
- Large Ensemble 11-15 performers
- Extra Large Ensemble 16 or more performers

Ensembles will further be divided into Elementary, Junior High/Middle, and Varsity divisions. *No tap or pointe shoes are allowed on the performance floor for ensembles.*

Categories

Technical Categories

CONTEMPORARY: A fusion of various styles while demonstrating a strong foundation in ballet and modern technique.

JAZZ: A dance performance that includes a combination of rhythmic, creative body movements which interpret and emphasize a musical selection.

LYRICAL: A style incorporating jazz and ballet technique including clean, classical lines while emphasizing emotional interpretation of the lyrics in the music.

HIP HOP: A dance performance emphasizing hip hop or street dance styles, moves and techniques.

OPEN: A dance performance that combines a variety of dance styles and techniques or does not fit the description of existing categories. No tap shoes (performance floor is wood).

MODERN: A technique emphasizing movement originating from the dancer's center. It employs such elements as contract-release, spiraling, floor work, fall and recovery, and improvisation.

BALLET: A dance performance that emphasizes ballet technique and should include classical steps and movements. No Pointe shoes (performance floor is wood).



Precision Categories

MILITARY: A dance performance that emphasizes sharp, concise movements and utilizes formation changes, patterns, footwork and dynamic presentation.

KICK: A dance performance that displays a variety of kick and extension technique. It may include dance combinations but must have a majority of the routine focused on kick combinations. A minimum kick count is no longer required, however, judges may deduct points in the area of choreography at their discretion.

PROP: A dance performance that incorporates and utilizes a visual aid as the object of focus for approximately **75%** of the routine.

NOVELTY/CHARACTER: A dance performance choreographed to place special attention on a character or theme reflected in the music. Props or costumes may be used.

POM: A dance performance that utilizes poms in approximately **75%** of the routine. It should emphasize sharp, energetic arm movements and contain pattern, formations and level changes.

SHOW PRODUCTION: A dance performance utilizing a combination of dance elements and styles. Presentation should interpret a theme and emphasis should be on the overall entertainment value. Show productions should run a minimum of 4 minutes.

Scoresheets will be category specific. **Technical** category scoresheets will place a greater emphasis on technique. **Precision** category scoresheets will place a greater emphasis on precision and execution. Sample scoresheets can be found at the end of this information booklet.

Rules & Regulations

TOTAL PERFORMANCE TIME ALLOWED

Solo	1:30-2:45 minutes
Duet/Trio	1:30-2:45 minutes
Ensemble	1:30-3:30 minutes
Team	1:30-4:00 minutes
Show Production	4:00-10:00 minutes

Total performance timing begins with the first foot on and ends with the last foot off the performance floor. This includes set-up, entrance, performance, and exit. A penalty will be assessed for time violation (see penalty information on page 12).

PERFORMANCE FACILITIES

All performances will be held on a court at Disney's Contemporary Resort and hosts a professional sound system. The court is 84 feet by 50 feet (regulation high school basketball court) and is marked by boundary lines, regular court lines, and a centerline. There will not be a Marley floor for any performances. The floor does not have volleyball lines. Penalties will not be assessed for stepping on or moving out of boundary lines. All participants must wear soft-soled shoes (unless barefoot) so as not to mark, scuff, or damage the floor. In addition, no pointe or tap shoes will be permitted. Any group that damages the floor in any way will be held responsible.

PERFORMANCE SCHEDULE

Performances are scheduled by category and classification in the order deposits are received by our office. If you are the first group to submit your deposits in your classification and category, you will be the last to perform.

Performances will be adjusted accordingly to facilitate costume changes and is subject to change for any reason the Contest Director deems necessary. The decision of the Contest Director is final in all scheduling situations. Schedule change requests may result in a penalty. See page 12 for penalty information.

MUSIC REQUIREMENTS – *MUSIC UPLOAD PRIOR TO EVENT*

Instructions for music upload will be available and sent to coaches in February on how and where to upload music prior to the event. Music files should be of high quality and should be titled by **School – Team – Classification – Category**. Music will be ready for teams in the warmup area as well as the performance floor.

In the event of technical difficulties, directors/coaches should have a backup of music available on a quality device (such as a tablet, mp3 player, cellphone in "airplane" mode, etc.) that has excellent musical clarity. Please no USBs, flash drives, or live streamed music. Music should be appropriate for all ages – free from inappropriate language and content.

The Contest of Champions and the *Walt Disney World*® Resort use professional sound systems and are not responsible for any music that has not been recorded on quality materials. Portable compact disc players will not be permitted to plug into the sound system. A sound technician will control the system and play your music; however, a team representative with backup music must be easily accessible to the music table in the event of a technical difficulty.

COSTUMING/CHOREOGRAPHY

Suggestive, offensive or vulgar choreography that is deemed inappropriate for family audiences will be penalized. All choreography should be appropriate for all ages, keeping in mind that all performances take place on *Walt Disney World*® property. Vulgar or suggestive material is defined as any movement or choreography that is implying something improper or indecent, sexual in content or utilizes profane gestures. Costuming should be appropriate for all dancers.

LARGE PROPS, BACKDROPS, & HAZARDOUS MATERIALS

A prop is anything not worn on the body as part of the costume. Props may not require electricity, smoke, fog, fire, fireworks, air compression, aerosol/non-aerosol or any other type of flammable or hazardous materials. In addition, confetti, glitter, helium balloons or other similar substances may not be used or thrown during the performance. The use of knives, swords or other objects that may be considered dangerous are strictly prohibited. The entrance to the ballroom is 12 ft. by 13 ft. For props that require backstage storage, a Prop Information Form is to be returned to our office by **Friday, January 19, 2024**. Handheld props such as poms, hoops, flags, etc. do not require a Prop Information Form.

It is strictly enforced that only necessary adult prop crew will be allowed to unload and load props from the loading dock and backstage areas. Performers and children will not be allowed in these areas. Teams will not have access to the performance floor during prop delivery time. All deliveries must be pre-arranged for security clearance.

It is the Coach/Director's responsibility to inspect all props and backdrops for floor protection prior to your performance. Anything that touches the floor must be padded. Any team that damages the performance floor will be billed for repairs. Violation of prop rules & regulations will result in a penalty. See page 12 for penalty information.

All props brought the day of competition must be removed from the building no later than the last team performance on competition day. This rule is strictly enforced. If you are shipping to Disney's Contemporary Resort, storage space is very limited. Props may not arrive prior to **Thursday, February 29, 2024** and must leave upon conclusion of competition no later than **Sunday, March 3, 2024**. No items will be accepted prior to February 29, 2024. Outgoing shipments must be arranged appropriately by the group and arrive with all shipping documents and account numbers (unless it is prepaid) or it will be discarded. The Contest of Champions and the *Walt Disney World*® Resort will not make any arrangements to have your materials delivered or shipped out and are not responsible for any lost, damaged, or stolen props.

GYMNASTICS / STUNTS

The use of gymnastics, lifts, pyramids and stunts is allowed. The Contest of Champions and the *Walt Disney World*® Resort will not be responsible for any injuries as a result of a performance.



Adjudication & Awards

SCORING PROCESS

A five-member panel of outstanding experts will serve as judges. The high and low score will be discarded, and the three middle scores will be added to arrive at the "final score". Ties will not be broken. Digital scoresheets are available to be viewed by the Director in your team's designated Google Folder approximately 1-2 hours after each performance.

PERFORMANCE RATINGS

Ratings will be given to all entries. Your final score will be used to determine your rating based on the following:

Superior	255-300 Total Points
Excellent	225-254 Total Points
Outstanding	224 or less Total Points

CLASSIFICATION AWARDS (See full Classification list on page 4)

1st, 2nd, & 3rd place will be awarded in each category of competition by classification. The number of places awarded may increase based on the number of entries in each category. If a category classification consists of only 1 entry, the performance must obtain a final score of at least **240** in order to be named National Champion.

BEST IN CATEGORY (See full Category list on page 6)

Banners will be awarded to the top scoring routines in each category regardless of classification. Additional winners may be recognized if there are a considerably large number of entries in a particular category.

CLASSIFICATION NATIONAL CHAMPION

Trophies, banners, and National Jackets will be awarded to the highest combined scoring team in each size classification of competition (See full classification list on page 4).

A CASH PRIZE of \$1000 will also be awarded to each Classification National Champion winner IF there is a minimum of 5 teams registered in that particular classification (with the exception of the Extra-Large Team Classification). No one school or studio will be recognized as winning two (2) cash prizes if the 2 teams have 50% or more, cross-over dancers.

NATIONAL GRAND CHAMPION*

Trophy will be awarded to the team with the highest combined score in competition regardless of size classification.

** To be eligible, **teams/studios must enter three different categories in one size classification/age division**. Teams may elect to enter up to five performances. The lowest score of the 4/5 will be dropped and the remaining three team scores will be totaled.*

HIGH POINT CHAMPION

This award will recognize the highest scoring school team and studio team routine of the entire competition regardless of category and classification with a banner.

CHOREOGRAPHY AWARD

Judges will select performances to be recognized for outstanding choreography and creativity regardless of category, classification, or routine score. These performances will be recognized with an "Outstanding Choreography" Award.

SHOW PRODUCTION

All entries will be combined regardless of size classification or age division. 1st, 2nd, and 3rd place will be awarded.

SCHOOL ENSEMBLES

Ensemble performances are optional and are designed for teams wishing to perform additional routines. These performances do not count toward your overall scores for National Grand Champion award. You may perform any type of routine in the ensemble competition. There is no limit on the number of ensemble performances. **No pointe or tap/clogging performances.**

1st, 2nd and 3rd place will be awarded for each ensemble size and division. See page 5. In addition, the highest scoring ensemble routine, regardless size or division of the competition will be named National Champion Ensemble and receive a trophy.

SOLOS

Solo entries are open to male & female dancers and will be divided into age divisions based on the dancer's age on the date of the competition. Age division is based on age, not school grade level. Soloists may enter a maximum of 2 solo routines. Soloists entering multiple solos will only be eligible for placement with their highest scoring solo. All ages are as of March 1, 2024.

Top soloists will be awarded in each age division of competition for both studio and school.

College Scholarships will be awarded to the top three **SCHOOL SENIOR SOLOISTS*** and top three **STUDIO SENIOR SOLOISTS***. Scholarships will be awarded as follows:

1st Place - \$1,000.00

2nd Place - \$500.00

3rd Place - \$250.00

**A minimum of 12 dancers must be registered in each division in order for scholarships to be awarded. In the event of a tie multiple scholarships will be awarded.*



SOLO PERFORMANCES PRIOR TO AWARDS PRESENTATION

The top scoring **SCHOOL SENIOR** soloists will re-compete in our Solo Finals Competition prior to the Sunday Awards Presentation. The number of finalists will be determined by the judging panel and Contest Director.

The top scoring **SCHOOL JUNIOR** soloist(s) may be invited to perform their award-winning solos as an exhibition performance prior to the Awards Presentation (Friday and/or Sunday). The number of soloists invited to perform will be determined by the judging panel and Contest Director.

SHOWCASE PERFORMANCES

This will highlight the competition's most memorable and impressive performances. Judges will have the option to select a limited number of performance(s) to be repeated prior to the Awards Presentation. There will be no restrictions regarding category, classification, division, or routine score.

Champion Dance Down

CHAMPION DANCE DOWN

This is an optional event for individual dancers competing in Nationals. Regardless of age, all dancers will perform technical elements and style/movement quality of their choice. Dancers will be eliminated through several improvisational rounds. We will present the Finalists to dance down during the Closing Ceremonies. One winner will be selected and presented the 2024 Champion Dance Down award and apparel.

Registration will be available at the event, and space is limited.

All styles are welcome. Music played will be “Top 40’s” at random.

Contestants will wear all black.

Dancers will not reveal their school affiliation and will be issued an audition number.

Preliminaries will be open to Directors & Coaches, closed to spectators. Finals will take place on the awards performance floor preceding the Closing Ceremonies.



Penalties

TIME PENALTY

Total performance time includes set-up, entrance, performance, and exit. Exceeding the total performance timing limitations as indicated on **page 7** will result in a **three (3) point** penalty being deducted from the total final score of that routine. **Total Performance timing is from the first foot on the floor to the last foot off the floor.**

INAPPROPRIATE COSTUMING, CHOREOGRAPHY, or MUSIC

If 3 out of the 5 judges question the appropriateness of a particular aspect of a performance **five (5) point** penalty will be assessed. Points will be deducted from the total final score for anything deemed inappropriate. This includes but is not limited to movements, words, music, or costuming.



PROP/TAPE/PADDING RULES

It is the responsibility of the Director to ensure that all props are inspected prior to performance. If an illegal prop or any hazardous material is utilized during a performance, it will result in a **ten (10) point** penalty from the total final score of that routine. Any group that damages the floor will be responsible for damages.

BOUNDARY PENALTY

No penalty will be assessed for stepping on or moving out of boundary lines on the performance floor.

CLASSIFICATION PENALTY

The penalty judge will be counting the number of performers on the floor for all team and ensemble routines. Any team performing out of classification or without the required number of performers will be penalized **fifteen (15) points** from the total final score of that routine.

SCHEDULE CHANGE PENALTY

During registration, all schedule requests must be submitted through Dance Comp Genie in the "Special Request" field when providing individual performance information, **by Friday, January 12, 2024**. The first draft of the schedule is created with these requests in mind and every effort is made to accommodate the needs of all schools/studios as well as follow the regulations as set by *Walt Disney World®* Resort. AFTER, the first draft of the schedule is released, if a schedule change is requested, it may or may not be granted. If a late schedule change is granted, a **three (3) point** penalty may be assessed at the discretion of the Contest Director.

*The decision of the Penalty Judge and Contest Director is final in all situations concerning penalties.

Contest Director

LAURA DAVIS

Competition and Dance Event Producer

Laura is from Dallas, Texas and has been active in the field of Dance/Drill Team since the early 70's. This is Laura's 24th year as the Event Producer for the Contest of Champions. Currently, Laura is the owner of Spirit of America Productions. The company provides performance opportunities for cheerleaders and dancers in the Macy's Thanksgiving Day Parade. She is a former Executive Director/Owner of Starmakers Dance & Performance Camps. Her background includes attending Kilgore College earning an Associate of Arts degree while performing as a Rangerette Lieutenant and Swingster. She completed her degree in Dance from North Texas State University and earned her Master's Degree in Physical Education at the University of Texas at Tyler. Laura is a former Director of the South Garland High School Southern Belles and was later the Assistant Director and Choreographer of the Kilgore College Rangerettes. She was an instructor for N.C.A. SUPERSTAR for 16 years ultimately serving in the office as Curriculum Coordinator. Additionally, she has choreographed numerous bowl, game pre-game & half-time shows such as the Aloha Bowl and Cotton Bowl. She has had extensive involvement in the dance productions coordinated by Mike Miller & Associates and currently with Spirit of America Productions as part of the Macy's Thanksgiving Day Parade since 1986. Laura has served as the 1st Vice President & as Sergeant at Arms for the Dance Drill Team Directors of America and is currently serving as the President of the Rangerettes Forever alumni organization.

For specific dance competition related questions, please contact Laura Davis at:

Laura@contestofchampions.com

LEANNE MENDEZ

Assistant Contest Director

Leanne is from the Dallas/Ft. Worth area and has been devoted to the dance/drill team industry for over 20 years. In her early years as an educator and dance teacher, she taught various dance styles in multiple dance studios, and served as the Director of several high school varsity dance teams as well as middle school dance programs. Leanne is also a former Senior Staff Member of Starmakers Dance and Performance Camps. She continues to involve herself in various areas within the dance/drill team industry, even creating her own drill team business, Just About Dance Entertainment. She's a veteran staff member for Spirit of America Productions, and acts as a consultant to a number dance teams across the north Texas area where she provides professional music editing, choreography, and judging services. She also travels across the country to serve as an adjudicator for countless dance/drill team companies for their regional and national competitions. In addition to her notable dance experience, Leanne also prides herself with an extensive background in mathematics and education. She received her Bachelor's degree in Interdisciplinary Studies in Mathematics and Natural Science from The University of Texas at Dallas, and Master's degree in Science, Technology, Engineering, and Mathematics (STEM) Education from The University of Texas at Austin. Leanne is currently teaching multiple Advanced Placement and honors math courses in Plano, Texas.



DANCE SCORESHEET **TECHNICAL** PERFORMANCES

TECHNIQUE – 30 Points

Posture	Leaps	Feet	Alignment
Flexibility	Turns	Extension	Placement

/30 points

PRECISION & EXECUTION – 25 Points

Memory	Energy	Spacing	Completion of Movement
Timing	Movement Quality	Uniformity of Style	Uniform Placement
Synchronization	Transitions	Angles	Control

/25 points

CHOREOGRAPHY – 20 Points

Level of Difficulty	Creativity	Visual Effect	Variety
Continuity	Transitions	Formations	Incorporation of Skills
Use of Space	Appropriateness	Musical Interpretation	Music Choice

/20 points

SHOWMANSHIP – 15 Points

Projection	Expression	Energy	Audience Appeal
Poise	Confidence	Eye Contact	Personality

/15 points

OVERALL IMPRESSION – 10 Points

Entertainment Value	Artistic Value	Technical Value	Execution of Movement
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/10 points



Check marks indicate areas of strength

Circled areas indicate improvement needed

Penalty for Inappropriateness

____ Costuming
____ Choreography
____ Music

TOTAL SCORE

Judge Initials / Judge # _____

VERBAL



DANCE SCORESHEET **PRECISION** PERFORMANCES

TECHNIQUE – 25 Points

Posture	Leaps	Feet	Alignment
Flexibility	Turns	Extension	Placement

/25 points

PRECISION & EXECUTION – 30 Points

Memory	Energy	Spacing	Completion of Movement
Timing	Movement Quality	Uniformity of Style	Uniform Placement
Synchronization	Transitions	Angles	Control

/30 points

CHOREOGRAPHY – 20 Points

Level of Difficulty	Creativity	Visual Effect	Variety
Continuity	Transitions	Formations	Incorporation of Skills
Use of Space	Appropriateness	Musical Interpretation	Music Choice

/20 points

SHOWMANSHIP – 15 Points

Projection	Expression	Energy	Audience Appeal
Poise	Confidence	Eye Contact	Personality

/15 points

OVERALL IMPRESSION – 10 Points

Entertainment Value	Artistic Value	Technical Value	Execution of Movement
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/10 points



Check marks indicate areas of strength

Circled areas indicate improvement needed

Penalty for Inappropriateness

____ Costuming
____ Choreography
____ Music

TOTAL SCORE

Judge Initials / Judge # _____

VERBAL



HIP HOP SCORESHEET

TECHNIQUE – 30 Points

Control	Grounded Movement	Arm Extensions	Popping/Locking/Breaking
Plie	Body Isolations	Leg Extension	Body Alignment

/30 points

PRECISION & EXECUTION – 25 Points

Memory	Energy	Spacing	Completion of Movement
Timing	Movement Quality	Uniformity of Style	Uniform Placement
Synchronization	Transitions	Angles	Control

/25 points

CHOREOGRAPHY – 20 Points

Level of Difficulty	Creativity	Visual Effect	Variety
Continuity	Transitions	Formations	Incorporation of Skills
Use of Space	Appropriateness	Musical Interpretation	Music Choice

/20 points

SHOWMANSHIP – 15 Points

Projection	Expression	Energy	Audience Appeal
Poise	Confidence	Eye Contact	Personality

/15 points

OVERALL IMPRESSION – 10 Points

Entertainment Value	Artistic Value	Technical Value	Execution of Movement
---------------------	----------------	-----------------	-----------------------

/10 points



Check marks indicate areas of strength

Circled areas indicate improvement needed

Penalty for Inappropriateness

____ Costuming
____ Choreography
____ Music

TOTAL SCORE

Judge Initials / Judge # _____

VERBAL



DANCE PENALTY SHEET

Performance Name: _____

TIMING

TOTAL PERFORMANCE TIME is from first foot on the floor to the last foot off the floor (INCLUDES SET UP, ENTRANCE, PERFORMANCE & EXIT)

Performance Time: _____

Time Under: _____

Time Over: _____

_____ 3 points

PENALTY: 3 points from total score if UNDER the minimum time OR OVER the maximum time listed below:

Solos/Duets/Trios performances – 1:30 to 2:45 minutes

Ensemble – 1:30 to 3:30 minutes

Team/Studio Group performances – 1:30 to 4:00 minutes

NUMBER OF PERFORMERS

Number of Performers: _____

Number Under: _____

Number Over: _____

_____ 15 points

PENALTY: 15 points from total score if UNDER the minimum OR OVER the maximum number of performers listed below:

SCHOOL TEAM PERFORMANCE CLASSIFICATION

Elementary/JH/Middle/Junior Varsity – 4+ performers

Extra Small – 4 to 9 performers

Small – 10 to 15 performers

Medium – 16 to 20 performers

Large – 21 to 36 performers

Extra Large – 37+ performers

Co-Ed/All Male/Elite – 4+ performers

SCHOOL ENSEMBLES

Small Ensemble – 4 to 6 performers

Medium Ensemble – 7 to 10 performers

Large Ensemble – 11 to 15 performers

Extra Large Ensemble – 16+ performers

PROP SAFETY

All props, back drops, and scenery must be padded.

Non-marking rubber soled shoes must be worn.

Violation of Prop Rules & Regulations will result in a **10 point** Penalty.

_____ 10 points

INAPPROPRIATE COSTUMING/CHOREOGRAPHY/MUSIC

5 point Penalty from Total Score for anything deemed inappropriate.

May include movements, words, music, and/or costuming.

If 3 out of the 5 judges question the appropriateness, the penalty will be assessed.

_____ 5 points

LATE SCHEDULE CHANGE

Please refer to page 12 of the 2024 COC Information Booklet.

_____ 3 points

Adjudicator's Signature _____

TOTAL PENALTY