

2027

Information Booklet



At

UNIVERSAL ORLANDO RESORT

Friday, February 26 -
Sunday, February 28, 2027

School & Studio
Dance

CONTEST OF CHAMPIONS

2582 Maguire Rd. #218

Ocoee, FL 34761

1-800-421-4159

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www.contestofchampions.com

This information book contains Contest of Champions information regarding rules, regulations, and safety guidelines. For additional information and details, please call 1-800-421-4159 or visit: www.contestofchampions.com.

Location

Universal Orlando Resort

Schedule of Events

Preliminary Event Schedule for the 2027 Contest of Champions event are as follows:

Friday, February 26	Saturday, February 27	Sunday, February 28
<p>Main Floor: All Hip Hop, Contemporary, Precision Open*, Military, Kick, Novelty/Character Performances</p> <p>Aux Floor: Solos, Duet/Trios, and Ensemble Performances</p> <p>Champion Dance Down Prelims Preliminary Awards</p>	<p>Main Floor: All Jazz, Lyrical, Pom, Technical Open* Performances</p> <p>Aux Floor: Solos, Duet/Trios, and Ensemble Performances</p> <p>Champion Dance Down Prelims Preliminary Awards</p>	<p>Main Floor: Finals</p> <p>Aux Floor: Awards</p> <p>Champion Dance Down Prelims Preliminary Awards</p> <p>Best in Category Finals</p> <p>Champion Dance Down Finals Senior Solo Finals Best in Category Finals Awards Ceremonies</p>

Precision Open and Technical Open* Performances are subject to be scheduled on Friday or Saturday, if needed.
Contest schedule is subject to change anytime at the discretion of the Contest Director.

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****Please read through the book thoroughly****
All changes made since 2026 are **highlighted**.
Thank you and we look forward to seeing you at
Nationals

Event Participation & Requirements

EVENT PARTICIPATION

Contest of Champions is an open competition, independent of any association or camp, which does not require a qualifier to participate. The event is open to all schools and studios nationwide. Participation in our event requires the purchase of a competition package. Package rates do not include transportation or contest entry fees. For more detailed information about the 2027 competition, please contact our experienced contest event coordinators at 800-421-4159. Additional information is available through our website at www.contestofchampions.com.

ENTRY FEES & FORMS

You must submit your contest entry fees and completed online registration through Dance Comp Genie by **January 8, 2027**. Please remember that all competition entry fees are non-refundable and late fees will apply. Upon registration, the Director(s) acknowledges, understands, and accepts all competition rules, regulations, awards and penalties.

COMPETITION ENTRY FEES - *Prices are per routine*

Team (Any Size Classification)	\$325.00
Extra Large Ensemble	\$275.00
Large Ensemble	\$250.00
Medium Ensemble	\$225.00
Small Ensemble	\$200.00
Duet/Trio	\$175.00
Soloists	\$150.00

Dance Comp Genie registration will open **July 15, 2027**. All entry registrations must be entered and finalized in Dance Comp Genie no later than **Friday, January 8, 2027**. Additional entries or adjustments to existing entries will be accepted until **January 22, 2027** but will be subject to a **LATE FEE and/or PENALTY (See page 12)**. No new entries will be accepted after **January 22, 2027**. Please note, all entries will become non-refundable after **January 22, 2027**.

Note: Entries are not official until all fees have been paid in full. Phone calls to make changes or deletions will not be accepted. This policy is in place to aid in the prompt distribution of the final Contest information. You may email your requested changes. Changes are not official until you have received confirmation from our office.

Registrations and/or changes to team names after **January 8, 2027**, will not be printed on the Contest of Champions Team Event T-Shirts or guaranteed to be printed in the Contest of Champions program.

CONFIRMATIONS

Once your forms and fees have been submitted, you will receive a confirmation email from your Contest Representative.

WAIVER/RELEASE FORM

Each performer's legal guardian must sign a 2027 Waiver Release Form. This is a standard form that releases Universal Orlando Resort, as well as the Contest of Champions from any liability. Please duplicate as needed. These forms are due on or **before January 22, 2027**.

Classifications & Age Divisions

To avoid point deductions, each routine must be within the minimum and maximum number of performers of the size classification competing.

STUDIO CLASSIFICATIONS

Studio Classifications are based on the average age of the performers. All ages are as of February 26, 2027. Studio team performances must have a minimum of **4** performers on the floor.

- Studio Mini ages 5 & under
- Studio Petite ages 6-8
- Studio Junior ages 9-11
- Studio Teen ages 12-14
- Studio Senior ages 15-18
- Studio Pro-AM ages 19 and up

SCHOOL CLASSIFICATIONS

Teams

- Elementary School 4+ performers
- Junior High/Middle School 4+ performers
- Junior Varsity 4+ performers
(May include seniors, but should not be recognized as a varsity team.)
- Extra Small Varsity 4-9 performers
- Small Varsity 10-15 performers
- Medium Varsity 16-20 performers
- Large Varsity 21-36 performers
- Extra Large Varsity 37+ performers
- Co-Ed* 4+ performers* See note below
- All Male* 4+ performers *See note below
- Elite 4+ performers *(smaller groups within your team with your more elite dancers)*



Co-Ed and All Male: Performances with 50% or fewer males, may be entered as a Co-Ed team, or may choose to enter as a Varsity Team based on size (Extra Small to Extra Large). Performances with more than 50% males **must be entered as a Co-Ed or All Male team. Please contact the Contest of Champions office if guidance is needed on entry placement.*

STUDIO SOLO and DUET/TRIO AGE DIVISIONS

No tap or pointe shoes are allowed on the performance floor for soloists.

- Studio Mini ages 5 & under
- Studio Petite ages 6-8
- Studio Junior ages 9-11
- Studio Teen ages 12-14
- Studio Senior ages 15-18
- Studio Pro-Am ages 19 and up

All Studio solo ages are as of February 26, 2027.

NEW SCHOOL SOLO DIVISIONS School Solo divisions will be based on **grade level** for the 2026-2027 school year.

- 8th Grade & under
- 9th & 10th Grade
- Junior - 11th Grade
- Senior - 12th Grade

ENSEMBLE SIZES

- Duet/Trio 2-3 performers
- Small Ensemble 4-6 performers
- Medium Ensemble 7-10 performers
- Large Ensemble 11-15 performers
- Extra Large Ensemble 16 or more performers

Ensembles will further be divided into Elementary, Junior High/Middle, and Varsity divisions. **No tap, folklorico/flamenco, or pointe shoes are allowed on the main performance floor for ensembles. Please inform our office if your ensemble includes tap or ballet.**



Categories

Props are permitted in any style of performance; ALL props **must be approved** for access into the park. See Prop Information on **page 7**.

Costumes or references to Disney or other theme park characters is strictly prohibited. Please see **page 9** for more information.

Technical Categories

CONTEMPORARY: A fusion of various styles while demonstrating a strong foundation in ballet and modern technique.

JAZZ: A dance performance that includes a combination of rhythmic, creative body movements which interpret and emphasize a musical selection.

LYRICAL: A style incorporating jazz and ballet technique including clean, classical lines while emphasizing emotional interpretation of the lyrics in the music.

HIP HOP: A dance performance emphasizing hip hop or street dance styles, moves and techniques.

TECHNICAL OPEN: A dance performance that combines a variety of technical dance styles and techniques or does not fit the description of existing categories. Modern, Ballet, and/or tap performances should be entered in this category.



Precision Categories

MILITARY: A dance performance that emphasizes sharp, concise movements and utilizes formation changes, patterns, footwork and dynamic presentation.

KICK: A dance performance that displays a variety of kick and extension technique. It may include dance combinations but must have a majority of the routine focused on kick combinations. A minimum kick count is no longer required, however, judges may deduct points in the area of choreography at their discretion.

NOVELTY/CHARACTER: A dance performance choreographed to place special attention on a character or theme reflected in the music. Props or costumes may be used.

POM: A dance performance that utilizes poms in approximately **75%** of the routine. It should emphasize sharp, energetic arm movements and contain pattern, formations and level changes.

PRECISION OPEN: A dance performance that combines a variety of precision dance styles and techniques or does not fit the description of existing categories. Prop, Show Production, and **Game Day** performances should be entered in this category.

Scoresheets will be category specific. **Technical** category scoresheets will place a greater emphasis on technique. **Precision** category scoresheets will place a greater emphasis on precision and execution. Sample scoresheets can be found at the end of this information booklet.

Performance Venue & Access

PERFORMANCE FACILITIES

Team performances will be held on a High School wood basketball court on a Universal Orlando Resort soundstage which will host a professional sound system. The court is 84 feet by 50 feet (regulation high school basketball size) and is marked by boundary lines, regular court lines, and a centerline. There will not be a Marley floor for any TEAM performances. The floor does not have volleyball lines. Penalties will not be assessed for stepping on or moving out of boundary lines. All participants must wear soft-soled shoes (unless barefoot) so as not to mark, scuff, or the floor. **In addition, no pointe, tap, or folklorico/flamenco shoes will be permitted on this floor.** Any group that damages the floor in any way will be held responsible.

Solo, duet/trio, and Ensemble performances will be held on a 45 feet by 49 feet Marley Floor in our Auxiliary Area which will host a professional sound system. Ballet/Pointe, tap, folklorico/flamenco shoes will be permitted on this floor. Any teams that register a team performance in these categories will compete on this floor. **Performers should not use rock rosin before performing on this floor as it compromises the integrity of the surface for the performances that follow.** Spray rosin is permitted.

DANCER FOOTWEAR BACKSTAGE

All dancers must wear protective footwear in all backstage areas while not on a performance floor. This includes moving from the warmup area soundstage to both performance floors. Dancers may remove shoes before their performance in a designated area and collect immediately following their performance.

PROPS, BACKDROPS, & HAZARDOUS MATERIALS

A prop is anything not worn on the body as part of the costume. Props may not require electricity, smoke, fog, fire, fireworks, air compression, aerosol/non-aerosol or any other type of flammable or hazardous materials. In addition, confetti, glitter, helium balloons or other similar substances may not be used or thrown during the performance. The use of knives, swords or other objects that may be considered dangerous are strictly prohibited.

Handheld props must be approved, and information provided to the Contest of Champions office for park access. Some props may need additional security clearance. If you have ANY handheld props, please contact your travel representative for more information. Note: Poms are approved and do not need special clearance.

Large props must be approved, and information provided to the Contest of Champions office for security clearance prior to the event. Please contact your travel representative for more information regarding prop transport, loading, and other logistics.

It is the Coach/Director's responsibility to inspect all props and backdrops for floor protection prior to your performance. Anything that touches the floor must be padded. Any team that damages the performance floor will be billed for repairs. Violation of prop rules & regulations will result in a penalty. See page 12 for penalty information.



VENUE ACCESS AND PARK SECURITY CLEARANCE

Every performer and spectator must have a park ticket and Contest of Champions credential for event access. Unless otherwise noted, all performers and spectators will access the soundstages for the Main Performance Floor and Auxiliary floor by first accessing the Universal Orlando Resort main entrance and going through security clearance.

Please visit: <https://www.universalorlando.com/web/en/us/plan-your-visit/hours-information/policies-restrictions> for specific items that are prohibited. Items such as scissors, needles in sewing kits, or items that could be considered as weapons are prohibited.

NOISE MAKERS

Artificial noisemakers such as (but not limited to): air horns, bells, whistles, thundersticks, vuvuzelas, drums, etc. are strictly prohibited in all areas of the park and event venue as they create a distraction to performers, judges, and other park guests.

REHEARSAL SPACE

Contest of Champions will coordinate with directors and teams to provide additional rehearsal space for the weekend. Individual rehearsals should not take place on Universal Orlando Resort property without prior approval. This includes hotel and park common areas as well as parking lots or garages. Should you require rehearsal space, please contact your Contest of Champions Representative.

Contest Rules & Regulations

TOTAL PERFORMANCE TIME ALLOWED

Solo	1:30-2:45 minutes
Duet/Trio	1:30-2:45 minutes
Ensemble	1:30-3:30 minutes
Team	1:30-4:00 minutes

Total performance timing begins with the first foot on and ends with the last foot off the performance floor. This includes set-up, entrance, performance, and exit. A penalty will be assessed for time violation (see penalty information on page 13).

PERFORMANCE SCHEDULE

Performances are scheduled by category and classification in the order deposits are received by our office. If you are the first group to submit your deposits in your classification and category, you will be the last to perform. **Please see Schedule of Events on page 2 which indicates which days categories will be scheduled.**

Performances will be adjusted accordingly to facilitate costume changes and is subject to change for any reason the Contest Director deems necessary. The decision of the Contest Director is final in all scheduling situations. Schedule change requests may result in a penalty. See page 13 for penalty information.

MUSIC REQUIREMENTS – *MUSIC UPLOAD PRIOR TO EVENT*

Instructions for music upload will be available and sent to coaches in February on how and where to upload music prior to the event. Music files should be of high quality and should be titled by *School – Team – Classification – Category*. Music will be ready for teams in the warmup area as well as the performance floor.

In the event of technical difficulties, directors/coaches should have a backup of music available on a quality device (such as a tablet, mp3 player, cellphone in “airplane” mode, etc.) that has excellent musical clarity. Please no USBs, flash drives, or

live streamed music. Music should be appropriate for all ages – free from inappropriate language and content. The Contest of Champions and the Universal Orlando Resort use professional sound systems and are not responsible for any music that has not been recorded on quality materials. Portable compact disc players will not be permitted to plug into the sound system. A sound technician will control the system and play your music; however, a team representative with backup music must be easily accessible to the music table in the event of a technical difficulty.

TEAM GOOGLE FOLDERS

Each team will have a dedicated Google Folder shared with them prior to the Event. In this folder, directors and coaches will upload all team, ensemble, and solo music prior to the event. During the event, Judge verbal critiques, as well as judges' scores will be uploaded to these folders 1.5-2 hours following each performance.

MUSIC AND COSTUME RESTRICTIONS

To ensure compliance with licensing agreements and venue guidelines, music from Disney properties or other theme parks is strictly prohibited, as are costumes that resemble Disney characters, or any characters associated with other theme parks. This includes, but is not limited to, recognizable likenesses from movies, shows, or franchises owned by other major entertainment brands. Teams are encouraged to celebrate originality and embrace themes that highlight their unique style and spirit. If you are unsure if you are in compliance, please reach out to the Contest of Champions office.

COSTUMING/CHOREOGRAPHY

Suggestive, offensive or vulgar choreography that is deemed inappropriate for family audiences will be penalized. All choreography should be appropriate for all ages, keeping in mind that all performances take place on Universal Orlando Resort property. Vulgar or suggestive material is defined as any movement or choreography that is implying something improper or indecent, sexual in content or utilizes profane gestures. Costuming should be appropriate for all dancers.

ACROBATICS / GYMNASTICS / STUNTS and SAFETY

The use of gymnastics, lifts, pyramids and stunts is allowed; however, safety must always come first. Dancers should only perform skills that match their current strength, flexibility, and level of technique. For safety reasons, acrobatic skills with hands on the floor should never be executed while holding poms or other props, as they can interfere with balance, hand placement, and safe landings. Judges may issue a penalty if they deem choreography too unsafe (see page 13). Contest of Champions and the Universal Orlando Resort will not be responsible for any injuries as a result of a performance.



Adjudication & Awards

SCORING PROCESS

A five-member panel of outstanding experts will serve as judges. The high and low score will be discarded, and the three middle scores will be added to arrive at the "final score". Ties will not be broken. Digital scoresheets are available to be viewed by the Director in your team's designated Google Folder approximately 1.5-2 hours after each performance.

CHOREOGRAPHY AWARD

Judges will select performances to be recognized for outstanding choreography and creativity regardless of category, classification, or routine score. These performances will be recognized with an "Outstanding Choreography" Award.

CLASSIFICATION AWARDS (See full Classification list on page 4)

1st, 2nd, & 3rd place will be awarded in each category of competition by classification. The number of places awarded may increase based on the number of entries in each category. If a category classification consists of only 1 entry, the performance must obtain a final score of at least **210** in order to be named National Champion.

BEST IN CATEGORY - Elementary, Junior High Middle, Junior Varsity and Studio Teams Only

(See full Category list on page 6)

Banners will be awarded to the top scoring routines in each category regardless of classification. Additional winners may be recognized if there are a considerably large number of entries in a particular category. School and Studio will be awarded separately.



CLASSIFICATION NATIONAL CHAMPION – Elementary, Junior High Middle, Junior Varsity and Studio Teams Only

Trophies, banners, and National Jackets will be awarded in each size classification for Elementary, Junior High/Middle, Junior Varsity, and Studio teams using the combined scores of a team's 3 highest performances in the same size classification. Teams must enter a minimum of 3 routines each in a different category to qualify for National Champion. Teams may enter a maximum of 5 team performances in a single classification. If entering more than 3 team performances, the lowest team scores of the 4/5 will be dropped and the remaining 3 team scores will be totaled for overall award purposes. A CASH PRIZE of \$1000 will also be awarded to each Classification National Champion winner **IF** there is a minimum of 5 teams registered in that particular Classification.

HIGH POINT CHAMPION – Elementary, Junior High Middle, Junior Varsity and Studio Teams Only

This award will recognize the highest scoring routine of the entire competition regardless of category and classification with a banner. School and Studio will be awarded separately.

NATIONAL GRAND CHAMPION - Elementary, Junior High Middle, Junior Varsity and Studio Teams

Trophy will be awarded to the team with the highest combined score in competition regardless of size classification.

** To be eligible, **teams/studios must enter three different categories in one size classification/age division.** Teams may elect to enter up to five performances. The lowest score of the 4/5 will be dropped and the remaining three team scores will be totaled.*

BEST IN CATEGORY FINALS & BEST IN CATEGORY NATIONAL CHAMPION – VARSITY and STUDIO SENIOR ONLY

(See full Category list on page 6)

The top scoring teams in each category regardless of classification, will be invited to **recompete** on Sunday afternoon/evening for the title Best in Category National Champion. The number of teams invited to compete in finals will be based on total number of entries within a category (approximately 10-20%). Teams may qualify for multiple Category Finals.

Category Finals will take place on the Main Floor in Soundstage 21 after all classification competition has concluded. Teams will perform in front of the same category judging panel as classification competition and will receive brand new scores.

Trophies, banners, and National Jackets will be awarded to the highest scoring team in each Category Finals and be named Best in Category National Champion.

A CASH PRIZE of \$1000 will also be awarded to each Category National Champion winner **IF** there is a minimum of 15 teams registered in that particular Category. Schools winning multiple Category National Champions can receive a maximum of 2 cash prizes.

NATIONAL GRAND CHAMPION – VARSITY and STUDIO SENIOR ONLY

Teams that qualify in at least **TWO** Best in Category Finals with the same size classification will be eligible for National Grand Champion. A trophy will be awarded to the team with the highest combined score from those two Finals Performance scores regardless of classification. If teams qualify for finals with more than 2 routines, only the highest two scores will be used for calculation.

SCHOOL ENSEMBLES

Ensemble performances are optional and are designed for teams wishing to perform additional routines. These performances do not count toward your overall scores for National Grand Champion awards, nor do they qualify for Category Finals. You may perform any type of routine in the ensemble competition. There is no limit on the number of ensemble performances. 1st, 2nd and 3rd place will be awarded for each ensemble size and division. See page 5.

SOLOS

Solo entries are open to male & female dancers and will be divided into age divisions based on the dancer's age (studio) or grade level (school) on the date of the competition. Soloists may enter a maximum of 2 solo routines. Soloists entering multiple solos will only be eligible for placement with their highest scoring solo. All Studio ages are as of February 26, 2027, and school grade level is for the 2026-2027 school year.

Top soloists will be awarded in each age division of competition for both studio and school.

College Scholarships will be awarded to the top three **SCHOOL 12th Grade Senior SOLOISTS*** and top three **STUDIO SENIOR SOLOISTS***. Scholarships will be awarded as follows:

1st Place - \$1,000.00

2nd Place - \$500.00

3rd Place - \$250.00

**A minimum of 15 dancers must be registered in each division in order for scholarships to be awarded. In the event of a tie multiple scholarships will be awarded.*

SENIOR SOLO FINALS

The top scoring **SCHOOL SENIOR** soloists will **re-compete** in our Solo Finals Competition prior to the Sunday Awards Presentation. The number of finalists will be determined by the judging panel and Contest Director.

Champion Dance Down

CHAMPION DANCE DOWN

This is an optional event for individual dancers competing in Nationals. Regardless of age, all dancers will perform technical elements and style/movement quality of their choice. Dancers will be eliminated through several improvisational rounds. We will present the Finalists to dance down during the Awards Ceremonies. One winner will be selected and presented the 2027 Champion Dance Down award.

Registration will be available at the event, and space is limited.

All styles are welcome. Music played will be "Top 40's" at random.

Contestants will wear all black.

Dancers will not reveal their school affiliation and will be issued an audition number.

Preliminaries will be open to Directors & Coaches, closed to spectators. (Preliminary Time/Location TBD)

Finals will be preceding the Closing Awards Presentation.



Penalties

TIME PENALTY

Total performance time includes set-up, entrance, performance, and exit. Exceeding the total performance timing limitations as indicated on **page 8** will result in a **three (3) point** penalty being deducted from the total final score of that routine. **Total Performance timing is from the first foot on the floor to the last foot off the floor.**

INAPPROPRIATE COSTUMING, CHOREOGRAPHY, or MUSIC

If 3 out of the 5 judges question the appropriateness of a particular aspect of a performance **five (5) point** penalty will be assessed. Points will be deducted from the total final score for anything deemed inappropriate. This includes but is not limited to movements, words, music, or costuming.

ACROBATIC ELEMENTS and SAFETY

Acrobatic elements can be an exciting and impressive part of a dancer's training, but safety must always come first. Dancers should only perform skills that match their current strength, flexibility, and level of technique. For safety reasons, acrobatic skills with hands on the floor should never be executed while holding poms or other props, as they can interfere with balance, hand placement, and safe landings. Emphasizing control, alignment, and proper technique helps build a strong foundation so dancers can grow confidently while minimizing risk. An individual judge may deduct from their choreography score if they feel dancers are performing unsafe skills or elements beyond their technique level. If 3 out of 5 judges question the safety of skills in a performance an overall **five (5) point** penalty will be assessed.

PROP/TAPE/PADDING RULES

It is the responsibility of the Director to ensure that all props are inspected prior to performance. If an illegal prop or any hazardous material is utilized during a performance, it will result in a **ten (10) point** penalty from the total final score of that routine. Any group that damages the floor will be responsible for damages.

BOUNDARY PENALTY

No penalty will be assessed for stepping on or moving out of boundary lines on the performance floor.

CLASSIFICATION PENALTY

The penalty judge will be counting the number of performers on the floor for all team and ensemble routines. Any team performing out of classification or without the required number of performers will be penalized **fifteen (15) points** from the total final score of that routine.

SCHEDULE CHANGE PENALTY

During registration, all schedule requests must be submitted through Dance Comp Genie in the "Special Request" field

*The decision of the Penalty Judge and Contest Director is final in all situations concerning penalties.



Contest Directors

LAURA DAVIS

Competition and Dance Event Producer

Laura is from Dallas, Texas and has been active in the field of Dance/Drill Team since the early 70's. This is Laura's 27th year as the Event Producer for the Contest of Champions. Currently, Laura is the owner of Spirit of America Productions. The company provides performance opportunities for cheerleaders and dancers in the Macy's Thanksgiving Day Parade. She is a former Executive Director/Owner of Starmakers Dance & Performance Camps. Her background includes attending Kilgore College earning an Associate of Arts degree while performing as a Rangerette Lieutenant and Swingster. She completed her degree in Dance from North Texas State University and earned her Master's Degree in Physical Education at the University of Texas at Tyler. Laura is a former Director of the South Garland High School Southern Belles and was later the Assistant Director and Choreographer of the Kilgore College Rangerettes. She was an instructor for N.C.A. SUPERSTAR for 16 years ultimately serving in the office as Curriculum Coordinator. Additionally, she has choreographed numerous bowl, game pre-game & half-time shows such as the Aloha Bowl and Cotton Bowl. She has had extensive involvement in the dance productions coordinated by Mike Miller & Associates and currently with Spirit of America Productions as part of the Macy's Thanksgiving Day Parade since 1986. Laura has served as the 1st Vice President, & as Sergeant at Arms for the Dance Drill Team Directors of America and is a former President of the Rangerettes Forever alumni organization. She is also a former Hall of Fame Recipient for the Texas Dance Educators Association.

LEANNE MENDEZ

Assistant Contest Director

Leanne is from the Dallas/Ft. Worth area and has been devoted to the dance/drill team industry for over 25 years. In her early years as an educator and dance teacher, she taught various dance styles in multiple dance studios and served as the Director of several high school varsity dance teams as well as middle school dance programs. Leanne is also a former Senior Staff Member of Starmakers Dance and Performance Camps. She acts as a consultant to a number dance teams across the north Texas area where she provides professional music editing, choreography, and judging services. She also travels across the country to serve as an adjudicator for countless dance/drill team companies for their regional and national competitions that include dance/drill, studio, and All-Star dance. In addition to her notable dance experience, Leanne also prides herself with an extensive background in mathematics and education. She received her Bachelor's degree in Interdisciplinary Studies in Mathematics and Natural Science from The University of Texas at Dallas, and Master's degree in Science, Technology, Engineering, and Mathematics (STEM) Education from The University of Texas at Austin. She spent 20 years teaching multiple Advanced Placement and Honors Mathematics courses but has recently left the classroom. Leanne is currently a personal and family travel advisor, as well as a veteran staff member and Event Associate for Spirit of America Productions.

For specific dance competition related questions, please contact:

Laura Davis: Laura@contestofchampions.com

Leanne Mendez: Leanne@contestofchampions.com

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DANCE SCORESHEET **TECHNICAL** PERFORMANCES

TECHNIQUE – 30 Points

Posture	Leaps	Feet	Alignment		/30 points
Flexibility	Turns	Extension	Placement		

PRECISION & EXECUTION – 25 Points

Memory	Energy	Spacing	Completion of Movement		/25 points
Timing	Movement Quality	Uniformity of Style	Uniform Placement		
Synchronization	Transitions	Angles	Control		

CHOREOGRAPHY – 20 Points

Level of Difficulty	Creativity	Visual Effect	Variety		/20 points
Continuity	Transitions	Formations	Incorporation of Skills		
Use of Space	Appropriateness	Musical Interpretation	Music Choice		

SHOWMANSHIP – 15 Points

Projection	Expression	Energy	Audience Appeal		/15 points
Poise	Confidence	Eye Contact	Personality		

OVERALL IMPRESSION – 10 Points

Entertainment Value	Artistic Value	Technical Value	Execution of Movement		/10 points
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Penalty for Inappropriateness

___ Costuming

___ Choreography

___ Music

___ Safety

TOTAL SCORE



DANCE SCORESHEET **PRECISION** PERFORMANCES

TECHNIQUE – 25 Points

Posture	Leaps	Feet	Alignment		/25 points
Flexibility	Turns	Extension	Placement		

PRECISION & EXECUTION – 30 Points

Memory	Energy	Spacing	Completion of Movement		/30 points
Timing	Movement Quality	Uniformity of Style	Uniform Placement		
Synchronization	Transitions	Angles	Control		

CHOREOGRAPHY – 20 Points

Level of Difficulty	Creativity	Visual Effect	Variety		/20 points
Continuity	Transitions	Formations	Incorporation of Skills		
Use of Space	Appropriateness	Musical Interpretation	Music Choice		

SHOWMANSHIP – 15 Points

Projection	Expression	Energy	Audience Appeal		/15 points
Poise	Confidence	Eye Contact	Personality		

OVERALL IMPRESSION – 10 Points

Entertainment Value	Artistic Value	Technical Value	Execution of Movement		/10 points
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Penalty for Inappropriateness

___ Costuming

___ Choreography

___ Music

___ Safety

TOTAL SCORE



HIP HOP SCORESHEET

TECHNIQUE – 30 Points

Control	Grounded Movement	Arm Extensions	Popping/Locking/Breaking		/30 points
Plie	Body Isolations	Leg Extension	Body Alignment		

PRECISION & EXECUTION – 25 Points

Memory	Energy	Spacing	Completion of Movement		/25 points
Timing	Movement Quality	Uniformity of Style	Uniform Placement		
Synchronization	Transitions	Angles	Control		

CHOREOGRAPHY – 20 Points

Level of Difficulty	Creativity	Visual Effect	Variety		/20 points
Continuity	Transitions	Formations	Incorporation of Skills		
Use of Space	Appropriateness	Musical Interpretation	Music Choice		

SHOWMANSHIP – 15 Points

Projection	Expression	Energy	Audience Appeal		/15 points
Poise	Confidence	Eye Contact	Personality		

OVERALL IMPRESSION – 10 Points

Entertainment Value	Artistic Value	Technical Value	Execution of Movement		/10 points
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Penalty for Inappropriateness

___ Costuming

___ Choreography

___ Music

___ Safety

TOTAL SCORE



DANCE PENALTY SHEET

Performance Name: _____

TIMING

TOTAL PERFORMANCE TIME is from first foot on the floor to the last foot off the floor (INCLUDES SET UP, ENTRANCE, PERFORMANCE & EXIT)

Performance Time: _____

Time Under: _____

Time Over: _____

_____ 3 points

PENALTY: 3 points from total score if UNDER the minimum time OR OVER the maximum time listed below:

Solos/Duets/Trios performances – 1:30 to 2:45 minutes

Ensemble – 1:30 to 3:30 minutes

Team/Studio Group performances – 1:30 to 4:00 minutes

NUMBER OF PERFORMERS

Number of Performers: _____

Number Under: _____

Number Over: _____

_____ 15 points

PENALTY: 15 points from total score if UNDER the minimum OR OVER the maximum number of performers listed below:

SCHOOL TEAM PERFORMANCE CLASSIFICATION

- Elementary/JH/Middle/Junior Varsity – 4+ performers
- Extra Small – 4 to 9 performers
- Small – 10 to 15 performers
- Medium – 16 to 20 performers
- Large – 21 to 36 performers
- Extra Large – 37+ performers
- Co-Ed/All Male/Elite – 4+ performers

SCHOOL ENSEMBLES

- Small Ensemble – 4 to 6 performers
- Medium Ensemble – 7 to 10 performers
- Large Ensemble – 11 to 15 performers
- Extra Large Ensemble – 16+ performers

PROP SAFETY

All props, back drops, and scenery must be padded.

Non-marking rubber soled shoes must be worn.

Violation of Prop Rules & Regulations will result in a **10 point** Penalty.

_____ 10 points

INAPPROPRIATE COSTUMING/CHOREOGRAPHY/MUSIC/SAFETY

5 point Penalty from Total Score for anything deemed inappropriate or unsafe.

May include movements, words, music, and/or costuming.

If 3 out of the 5 judges question the appropriateness or safety, the penalty will be assessed.

_____ 5 points

Adjudicator's Signature _____

TOTAL PENALTY